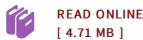




## Oscar Wilde s Plagiarism: The Triumph of Art Over Ego (Paperback)

By Florina Tufescu

Irish Academic Press Ltd, Ireland, 2011. Paperback. Book Condition: New. 244 x 154 mm. Language: English . Brand New Book. Oscar Wilde's practices of plagiarism across genres are seen as part of a neo-classical tradition. His allegory of plagiarism in An Ideal Husband is compared to those created by fellow playwrights, including Ibsen and G.B. Shaw. Wilde s polemical imitation of Shakespeare s cut-and-paste method in The Portrait of Mr. W.H. inspired Joyce to experiment with the erasure of quotation marks in Ulysses. The blatant collage of Wilde s poetry anticipates T. S. Eliot s The Waste Land, just as it recalls Manet's paintings, which provocatively assert artistic status by drawing attention to their flatness. The mosaic-like structure of The Picture of Dorian Gray is akin to that of other anti-individualist masterpieces, notably Goethe s Faust and D.M. Thomas s The White Hotel. Why did a genius like Oscar Wilde rely on plagiarism from the beginning to the end of his career? Why did Edgar Allan Poe, Charles Baudelaire, and Walter Pater do this as well? And how should teachers, critics, and editors deal with the evidence of plagiarism at the heart of the canon? The extent of...



## Reviews

An exceptional publication as well as the font employed was exciting to see. it was actually writtern extremely flawlessly and helpful. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dominic Collins

This ebook could be worthy of a read through, and far better than other. I am quite late in start reading this one, but better then never. I realized this publication from my dad and i advised this publication to learn.

-- Stefan Von