

On the Line (Paperback)



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Reviews

This written book is excellent. It typically is not going to price a lot of. I found out this book from my dad and i encouraged this book to discover.

(Darrin Abbott)

ON THE LINE (PAPERBACK)

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AUTONOMEDIA, United States, 1983. Paperback. Book Condition: New. 179 x 116 mm. Language: French,English . Brand New Book. A rhizome may be broken, shattered at a given spot, but it will start up again on one of its old lines, or on new lines. You can never get rid of ants because they form an animal rhizome that can rebound time and again after most of it has been destroyed. There is a rupture in the rhizome whenever segmentary lines explode into a line of flight, but the line of flight is part of the rhizome. That is why one can never posit a dualism or a dichotomy, even in the rudimentary form of the good and the bad. You may make a rupture, draw a line of flight, yet there still is a danger that you will stratify again everything, from Oedipal resurgences to fascist concretions. Groups and individuals contain microfascisms just waiting to crystallize. Yes, couch grass is also a rhizome. Edited by Sylvère Lotringer, *On the Line* was the first book published in the new Foreign Agents series in 1983. It gathers together two seminal texts that Deleuze and Guattari would later elaborate on in *A Thousand Plateaus*. First delivered in French by Deleuze (drawing graphs on the blackboard) at the Schizo-Culture conference organized by Semiotext(e) at Columbia University in 1975, *Rhizome* introduced a new kind of thinking in philosophy, both non-dialectical and non-hierarchical. The two didn't expect this neo-anarchical blue-print would eventually offer an early template for the understanding of the internet. *Rhizome* substitutes pragmatic, couch grass, free-floating logic to the binary, oppositional, and exclusive model of the tree. In Politics, superseding the Marxist concept of class, Deleuze envisages the social macrocosm as a series of lines, and reinvents politics as a process of flux whose outcome will...



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