



The Proscenium Arch - A Representation of our Anxiety within the Theatre?

By Francis Grin

Grin Verlag Gmbh Apr 2013, 2013. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Titel. - Scholarly Essay from the year 2008 in the subject Theater Studies, Dance, printed single-sided, grade: H1, University of Melbourne, course: Architecture, Space, and Theatre, 10 entries in the bibliography, language: English, abstract: The frontal set-up of the proscenium arch now marks a central point of debate regarding the nature of representation within the theatre. The proscenium's frontal architectural form seems to have little room for discussion as it detaches the spectator from the performance through the employment of the fourth wall. This lack of discussion has repeatedly been blamed for the reestablishment of traditional bourgeois values and hegemonic sign-systems within the theatre. (Heuvel 1992) Hence, the 20th century was more than happy to embrace the multitude of theatrical innovations as new staging concepts stirred away from the antiquity of the proscenium arch, moving into a new and exciting artistic terrain that involved theatre in the round, environmental theatre, etc. (Heuvel 1992) These innovations celebrated the theatre as an interactive experience between the actors and the audience, liberating the stage from the dull frontal viewing that the...



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