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DEBOLSILLO, 2013. Book Condition: Nuevo. Umberto Eco analiza distintas estrategias de mentira, desfiguración, abusos del lenguaje y vuelco irónico de estos abusos en cuatro ensayos sobre Cagliostro, Manzoni, Campanile y los cómics del Corto Maltés de Hugo Pratt. Expone las mentiras que han convertido a Cagliostro en un mito; señala la oposición entre lenguaje verbal y signos naturales en Los novios; disecciona los juegos que hace Campanile con el lenguaje, dando vueltas a las frases hechas; analiza cómo juega Hugo...

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